I am the director of Paço dos Duques de Bragança, the most visited museum of the north of Portugal, located in a national monument building, object of study of the project Heritage Care. I got involved in this project with the team of the Paço dos Duques, cooperating closely with the team of Heritage Care. We helped to make known the building, highlighting that we are concerned about its conservation and thanks to the project we are learning how to take care of it.

The benefits of this Project are several. The project allowed us to better discover the Paço dos Duques building and its fragilities in terms of conservation; involve and give new understanding to the Paço dos Duques team; have new tools of building evaluation; collaborate and learn with the technicians of Heritage Care.

On the other hand, we learnt we have a building with several problems. In the future we will have to take care of it trying to find means for continuously evaluate its state of conservation and acting effectively for its conservation.

Moreover, I was extremely gratified to work with a multidisciplinary and transnational team, getting to know external realities that are facing the same problems of us, trying to find common answers to our problems.

Finally, the project brought me and my team a better knowledge of the Paço dos Duques building, providing us important tools for analysing more carefully its state of conservation. The project allowed also to understand the importance of networking and its important benefits.



Isabel Maria Fernandes Directrice du musée

## Interreg CARE

HeritageCARE aims to implement a management system for the preventive preservation of the historical and cultural heritage based on a series of services provided by a nonprofit organisation created in Spain, France, and Portugal. The project will be the first joint strategy of preventive heritage preservation in south-west Europe.

